

Violoncell.
TRIO.

1

Andante.

Richard Hofmann, Op. 54.

mf *f* *ff* *Allegro non troppo.* *pizz.* *arco* *dim. e rall.* *p* *p* *mf* *cresc.* *f* *mf* *ff* *ff* *dimin.* *Etwas ruhiger.* *mf con passione* *p* *cresc.* *mf* *f* *mf* *f* *dimin.* *f* *dimin.* *mf* 8017

Violoncell.

This page contains the musical score for the Violoncell (Cello), page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *dimin.* (diminuendo). There are also performance instructions like *mf* and *f* with accents. The score concludes with a double bar line and a final *f* marking.

mf

mf

f

mf

p

p

f

p

p

8

p

p

dimin.

mf

mf

f

f

f

f

8017

Violoncell.

3

Andantino con moto.

8

p

mf

mf

riten.

a tempo

mf

f

pizz.

dimin.

p

arco

p

p

mf

f e risoluto

p

mf

dimin.

p

p

mf

a tempo

cresc. e accel.

ritard.

f

ritard.

ff

f

mf

p

pp

2 1 3 4 1

7

Scherzo.

Violoncell.

Allegro ma non troppo.

Violoncell score for Scherzo, Allegro ma non troppo. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a measure rest of 8 measures, followed by a pizzicato section. The second staff starts with a measure rest of 8 measures, followed by an arco section. The third staff begins with a measure rest of 8 measures, followed by a pizzicato section. The fourth staff starts with a measure rest of 8 measures, followed by an arco section. The fifth staff begins with a measure rest of 8 measures, followed by a pizzicato section. The sixth staff starts with a measure rest of 8 measures, followed by an arco section. The seventh staff begins with a measure rest of 8 measures, followed by a pizzicato section. The eighth staff starts with a measure rest of 8 measures, followed by an arco section. The ninth staff begins with a measure rest of 8 measures, followed by a pizzicato section. The tenth staff starts with a measure rest of 8 measures, followed by an arco section. The eleventh staff begins with a measure rest of 8 measures, followed by a pizzicato section. The twelfth staff starts with a measure rest of 8 measures, followed by an arco section. The score includes various dynamic markings such as *p*, *mf*, *f*, *cresc.*, *pp*, and *ff*. It also features performance instructions like *pizz.*, *arco*, *ruhiger*, and *Etwas*. The score is marked with first and second endings in several places.

8 *pizz.*
p
mf
arco
mf
f
p
mf
cresc.
mf
f
cresc.
ruhiger
ff
pp
Etwas
p
cresc.
mf
f
cresc.
mf
f
8 pizz.
p
1.
2.
arco
mf
mf
f
p
mf
cresc.
mf
f
8017

Violoncell.

5

Allegro con brio.

ff

f

3

ff

3

p

cresc.

mf

f

p

p

mf

4

mf

cresc.

f

cresc.

1.

2.

mf

mf

ff

cresc.

pp

f

pp

acceler.

cresc.

mf

ff

3

8017

Violoncell.

Violoncell. musical score, page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a *mf* dynamic, followed by a *f* dynamic. The second staff includes a *ff* dynamic, a *pizz.* (pizzicato) marking, and a *p* dynamic. The third staff features an *arco* (arco) marking, a *crescendo* marking, and a *mf* dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff includes a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff includes a *crescendo* marking, a *f* dynamic, and another *crescendo* marking. The eighth staff has a *ff* dynamic. The ninth staff is marked *Più agitato.* and *ff*. The tenth staff has a *riten.* (ritardando) marking and a *fz* (forzando) dynamic. The eleventh staff ends with a *fz* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.